

*Florence MacNair  
Toronto.*



# BARCAROLLE

FROM

“LES CONTES D’HOFFMAN”

(TALES OF HOFFMAN)

BY

JACQUES OFFENBACH

## INSTRUMENTAL ARRANGEMENTS

Transcribed for the Piano by D. Magnus	.60
Transcribed for the Piano by Paul Perrier	.60
Transcribed for Violin and Piano by Paul Perrier	.60

## AS A SONG

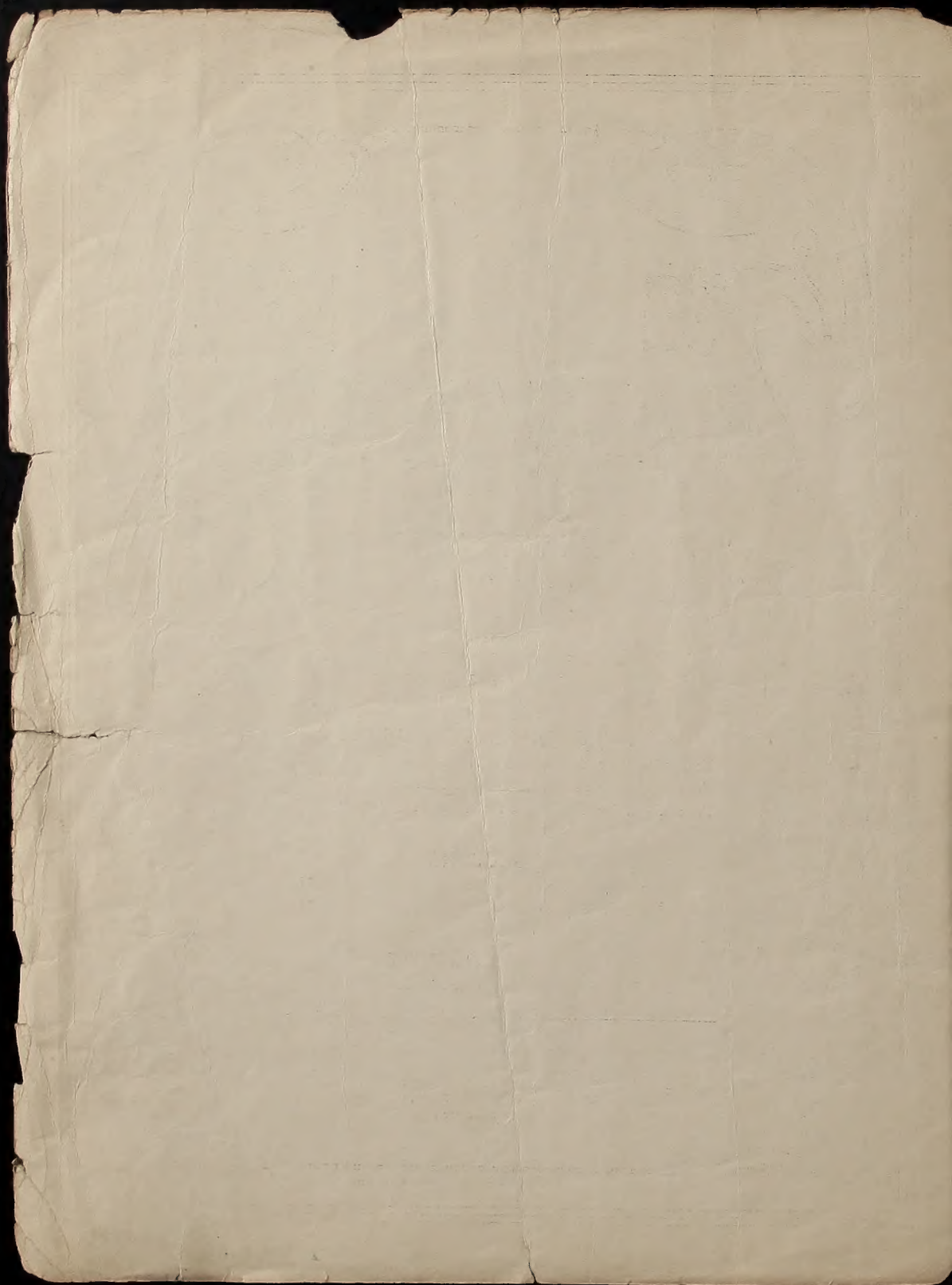
For High Voice in F	.60
For Low Voice in D	.60

## AS A VOCAL DUET

In D for Soprano and Contralto or Mezzo	.60
In F for Tenor and Baritone	.60

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# NIGHT OF STARS AND NIGHT OF LOVE.

## BARCAROLE.

MUSIC BY

OFFENBACH.

**TENOR.**

**BARITONE.**

**PIANO.**

*ANDANTE*

*p Dolce.*

*Armonioso.*

*pp*

Night of stars, and

night of love, Fall gently o'er the waters, Heav'n around, be-

low, above, No more we'll heed the shore!

*Red. \**

*Red. \**

*Red. \**

*Red. \**

Float \_ ing thus in sil ... ver light, Sing on! Oh earth's fair daugh ... ters,

Float \_ ing thus in sil ... ver light, Sing on! Oh earth's fair daugh ... ters,

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are "Float \_ ing thus in sil ... ver light, Sing on! Oh earth's fair daugh ... ters,". The piano part features a series of chords, some marked with a "Ped." (pedal) and others with an asterisk (\*).

Love had ne'er an hour so bright In fa ... bled days of yore..... The

Love had ne'er an hour so bright, In fa ... bled days of yore.....

The second system of the musical score continues the vocal and piano parts. The lyrics are "Love had ne'er an hour so bright In fa ... bled days of yore..... The" and "Love had ne'er an hour so bright, In fa ... bled days of yore.....". The piano accompaniment continues with chords and a "Ped." marking.

cadenc'd oar will rhyme ..... To the measure we sing..... Till

The cadenc'd oar will rhyme..... as we sing.....

The third system of the musical score concludes the page. The lyrics are "cadenc'd oar will rhyme ..... To the measure we sing..... Till" and "The cadenc'd oar will rhyme..... as we sing.....". The piano accompaniment features a final chord marked with a "Ped." and an asterisk (\*).



ev...en charm - ed Time..... Fold a moment his wing....

Till ev...en charmèd Time, Will fold his wing. Wan - der

Wan..... der on! Till..... the dawn! Ah!.....

on!..... Till the dawn, till the dawn! Ah!

*Rall.*  
*Rall.*  
*Rall...en...tando.*

*a Tempo.*  
Night of stars, and night of love, Fall gent..ly o'er the wat.....ers.

*a Tempo.*  
Night of stars, and night of love, Fall gent..ly o'er the wat.....ers.

*pp a Tempo.*







Handwritten musical score on page 5, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The first system consists of three staves: two vocal staves and a piano accompaniment. The vocal staves contain the lyrics "ah!" and "ah! ah! ah!" with melodic lines. The piano accompaniment features a complex, rhythmic pattern with many beamed sixteenth notes. The second system also has three staves, with the vocal staves containing "ah!" and "ah! ah! ah! ah!". The piano accompaniment continues with similar rhythmic patterns. The third system has three staves, with the vocal staves containing "ah!" and "ah! ah! ah! ah!". The piano accompaniment includes a section marked "Dim." (diminuendo) and a section marked "5 beats". The fourth system has three staves, with the vocal staves containing "ah!" and "ah! ah! ah! ah!". The piano accompaniment includes a section marked "ppp" (pianissimo) and a section marked "5 beats". The score is written in ink on aged, slightly stained paper.

ah! ah! ah!

pp

ah! ah! ah!

ppp

ah! ah! ah! ah!

ppp Dim.

5 beats

ppp

Sumner.  
Highest Key

H. Kane Wilson

65,326